

bose 4401 manual



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Book Descriptions:

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Signals from all current program sources, both stereo and quadraphonic, can be processed by the 4401. Internal provisions for an additional fourchannel module are provided for yettobedeveloped fourchannel systems. The tone control circuits, as well as the high and low filters, can be used to process a signal prior to recording. Recordings can be made on two tape recorders simultaneously, and tapes can be copied from either Tape recorder. The 4401 provides separate jacks for the connection of external equalizers. A rear channel Equalizer bypass switch allows equalization of only the front channels without the use of jumper cables for the rear channels. Baxendall tonecontrol circuits for optimum frequency contour control. Output amplifiers capable of driving both low and high impedance headphones. Time delay circuitry eliminating turnon transients. Twoposition phono capacitance switch for optimum matching of conventional or CD4 phono cartridges. By submitting a comment, you are declaring that you agree with these rules Although the administrator will attempt to moderate comments, it is impossible for every comment to have been moderated at any given time. You acknowledge that all comments express the views and opinions of the original author and not those of the administrator. You agree not to post any material which is knowingly false, obscene, hateful, threatening, harassing or invasive of a persons privacy. The administrator has the right to edit, move or remove any comment for any reason and without notice. Failure to comply with these rules may result in being banned from further commenting. Other cookies, which increase the comfort when using this website, are used for direct advertising or to facilitate interaction with other websites and social networks, are only set with your consent. Bis einschlielich 16. August schenken wir Ihnen 15% auf Ihren gesamten

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Mikor a MUTE hibát kerestem, volt olyan eset is, hogy nem futott meg a kimenet és szűrt a basszus rendszeren, de újból bekapcsoláskor ha nem halkítottam le a potit akkor kikapcsolt a relé, ha lehalkítottam akkor jó lett, de nagyon susogott, arra hasonlított mint amikor FM radio nincs az allomáson, van egy közös mute tranzisztor az kapcsolja az összes többi, ha azt kizártam akkor is megmaradt a susogás, szerintem visszafelé jött valamelyik oldalról ezért szedtem ki mindegyik oldalról a tranzisztorokat, nem akartam bajlódni vele, hogy honnan jön a susogás vissza. Mi lehet a gond BOSE bekötési rajz Legyszi legyszi ha valaki tudnasegíteni egy BOSE AMP2440-as erősítő bekötésében, azt nagyon szépen megköszönöm. Ez AUDI A3-asból van, a steker nincs meg. Bose Sounddock 1 tápegység csatl. Sziasztok. Egy barátom megkért, hogy találjak vagy gyártssak egy tápegységet a Bose dokkolójához. Sajnos az eredetiket aranyárban adják, így gyártanom kell egyet. Találtam is egy elegáns kis 4 pines csatl., de fennakadtam az eredeti csatlakozó labkiosztáson. Találtam egy rajzot de nem tudom eldönteni, hogy a kábelen levő ábrázolja, vagy a dokkolóban levő. Ha valakinek dolga volt ilyennel, és tudna segíteni, kérem ne tartsa vissza magát. Köszönöm..

Similar manuals You can write in English language into the forum not only in Hungarian. Please read and keep this Owners Guide and Important Safety Instructions, Warranty and. Contact information. For additional information about your headphones or Charging. Allow up to 2 hours for a full charge before first use. Use the supplied USB cable to connect the headphones When fully charged, Note Before charging, be sure the headset is at room temperature. Components Clothing clip USB charging cable. Carry case. Powering on. O Slide the power switch on the control module Cancelling, which reduces most sounds Note When the power is off, the headphones will For best quality Press the Mode button on the Aware mode, which lets you Mode The headphones come Action. Headphone Control.

Adjust volume. Skip track. Previous track. Fast forward. Rewind Switch to incoming Switch to incoming End and hold for about 2 seconds Use voice control. See Apple device user guide Note Full controls may not be available for some. Apple products. Importance of Proper Fit. For effective noise reduction performance, it is. Select the size that gives you the best comfort and To test the fit, try speaking aloud with the power off. Your voice should sound muffled in both ears. If not, Each tip is marked with either an L or an R. Be sure to CAUTION To prevent damage, do not pull on the The ridge on the headphone housing should fit into The tip should sit comfortably yet securely in the Recognizing the lights. Status while in use Status while Green solid. Power on. More than Charging Charging. Red. Error See. None Off. Power off or battery depleted. Color. Green On. Indicates. Noise Cancelling on. Aware mode on. Troubleshooting. Poor sound quality Apple device. Poor or No noise reduction Short battery life less than 16 hours Indicator is blinking amber. Device is not responding to remote Microphone not working Technical information. Temperature range. Operate and store this product within the temperature. Charge the battery where the temperature is between. For use with. The remote and mic are supported only by The remote is supported by Audio is supported Apple, iPad, iPhone, iPod, iPod classic, iPod nano, Inc., registered in the U.S. and other countries. Apple is not responsible for the operation of this device Please note that the use of this accessory with iPod, Please retain for your records. Serial number on Warranty Card. Now is a good time to register your headphones. You can do this easily by going to. No part of this work may be Australia. 1 800 061 046. Austria. 01 60404340. Belgium. 012 390 800. Canada. 1 800 465 2673. China. 86 400 880 2266. Denmark. 4343 7777. Finland. 010 778 6900. France. 01 30 61 67 39. Germany. 0 6172 71040. Greece. 2106744575. Hong Kong. 852 2123 9000. Hungary.

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of the power amp. Then, tried it on rear speakers. same thing, left side was very quiet sound does come out, just super low volume. I know both channels on the power amp work. I dont want to spend a bunch of money on it. I think I may be destined to stay in Stereo land. A big time system would have been the 4401 with the two monster power amps that matched it and 4 Bose 901 speakers. As with all vintage stuff, there are probably caps and connections in the thing that are wasted.

If you dont want to get it restored, and if its shakey, you may want to sell it, although the trick will be to find that right buyer that will pay the price youre looking for. I just turned around and left that establishment, never to return. I have Bose speakers in two of my Quad setups and am very impressed by their quality. I would recommend to you that if you do decide to sell your Bose 4401 you set a firm price and dont let anyone bad talk the Bose unit in an attempt to get you to lower your price. MTGC Michael A true keeper in my opinion. This may help Cheers Still have the original box. Does anyone know what price I should ask for the Unit A true keeper in my opinion. This may help CheersLink doesnt seem to work and I am interested in restoring one. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Delivery times may vary, especially during peak periods. Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn more See the sellers listing for full details. Find out more about your rights as a buyer opens in a new window or tab and exceptions opens in a new window or tab. Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 9. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign.

Use these links to ensure a small donation to Hifishark upon your purchase! Get it delivered to your inbox. By continuing to use the site you accept our Terms and Conditions of Use. Learn more. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I want to have hifi system 70s old with JBL speakers, I like these speakers, I had long ago 4311B which was beautiful but unfortunately I could not keep them. I dont know if its a good set but the blow of heart for me. I thought the JBL L300. I have also the possibility to use 901 with EQ but i dont now this speakers If anyone has information on connections, manuals on this BOSE couple. Thank you michelThe 1801 is a well respected amp. It may need new caps and service, but its worth the investment. The JBL speakers are good and will do for now. But, if you have the room, big older Infinities will fill the bill nicely and the 1801 will drive them as its stable down to about 2 ohms if up to spec. Id likely stay away from the 901s. There are lots of other good big powerful speakers out there. We just need to know where there is. Nice pickup on the Studer. For a cassette, drop by the TAPE forum and ask away. For a Turntable, drop by that forum too. JVC, Denon, Sony, Technics, DUAL, etc. all possibilities It should have the front end part of both channels looked at. There are only a few folks who know about the internals of the old Bose gear as Bose factory folks were likely not born when they came out yikes. JBL L300s will allow it to float along not working very hard. The 4401 came out during the 4channel craze of the 70s. It had a number of option boards that could be ordered separately so check to see what is in there when you get it. It also has lots of controls so try to find an owners manual to work through them. Keep us posted on how you like it. Cheers, DavidHey, that was what the 1801 was built for. The series 1 and 2 have cloth surrounds on the speakers and dont rot.

They also most of them have white cloth speaker covers. The later series have foam and DO rot. They mostly have brown speaker cloth covers. You HAVE to listen to them through the BOSE

equalizer. This PreAmp, and another, the Phase Linear 4000, designed as well for Quad, were about the only two such pieces of gear in existence back then. Yes, there's no reason that this pre cannot as well be used as just a Stereo PreAmp too, no problem. It had its own dedicated input EQ Loop, with front button activation switch, high/low filters, and of course, like many preceivers back in the day, an Aux input. Click to expand. Instead they left an EQ loop in its place. Instead they left an EQ loop in its place. Click to expand. I want to soon find the time and take mine apart and deal with the little glitches bad bulb, ground hum, cracked power cord and the potentially fatal ones. And does anyone know if Thierry has the written steps of his restore recorded anywhere. I know he stops in here from time to time. yes Analog Addict, I have ask him for the same question. BrocLuno thank you for the Studer A810 it is very great!! budgetaudio6 thank you for your welcome. Ideally it should of polypropylene, but the value for this size is large enough and there not a lot of space. I chose Nichicon MUSE. The rest Changes is optional and described on the page of my site Not really, the first thing is to read the Service Manual 4401 devoted to 4401. Once the components identified in the diagram and on maps easy it must be repaired Preamp by the procedure specified in the first page of the Service Manual 4401, then desolder the components in question and replace them with new ones. Its really very simple to do. Points of attention use a soldering iron is strong enough 40 to 50W and temperature control, good and desoldering braid to go slowly in order not to destroy PCB tracks, they are quite fragile. David Click to expand. I should know better. I am in awe of people who can speak more than one language.

I can just barely order the check at a restaurant in Europe. Yes, I meant what Ryuuoh said. Speakers like the L300 are very efficient so the extra power in the 1801 will not be used. Fusing your speakers While I recommend this for many high power solid state amps, I strongly suggest that you plan on this for the 1801. There was a problem with the amp in its early production runs where a component in the front part of the circuitry would fail and cause the power amp to produce a large DC voltage on the output. In the store where I worked, we managed to burn up 2 sets of Bose 901s all 18 drivers in them due to not placing a fuse in line with the speaker. Most of the 1801 amps still working today have probably had the problem fixed but I still suggest that you fuse your speakers if you are not sure. I do hope that clarifies. Cheers, David I did however let the smoke out once. Only takes a matter of seconds to cook all outputs. I want to soon find the time and take mine apart and deal with the little glitches bad bulb, ground hum, cracked power cord and the potentially fatal ones. I know he stops in here from time to time. yes Click to expand. I dont recall at the moment, CRS getting in the way. Thierry is working on bridging these amps. That would be cool! I should know better. Click to expand. Speakers like the L300 are very efficient so the extra power in the 1801 will not be used. Click to expand. Click to expand.